Summer 2026 Art Supply List

3-D Origami with Nor Smitobol

Nor will supply all you need for this class.

Adventures in Abstract Art with Penny Pearlman

If you need information about colors, please email me at pearlpenny@aol.com.

Although you can work in any medium you choose, I will be demonstrating using acrylic paints.

- Assortment of paint colors (acrylic, oils, watercolor, etc) If you need information about colors, please email me at pearlpenny@aol.com.
- Assortment of brushes, different sizes and shapes
- Charcoal and/or soft pencils
- Strathmore 11x14" mixed media pad 184 lbs (brown cover) Please get this particular pad.
- Sketch/drawing pad 9x12 or larger
- Palette Knife
- Disposable palette or paper plates
- Water container
- Blue painters tape
- Paper towels
- Spray bottle
- Small bottle of Mod Podge
- Scissors

Optional:

- Oil pastels or crayons
- Stretched canvas (1 or 2)
- Collage materials
- Posca pens (acrylic paint markers)
- Sharpie

Artist's Workshop with Chris Goldbach

Smooth paper such as Plate Bristol, pencils (2H, HB, 2B), kneaded, white plastic or electric eraser, tracing paper, and a pencil sharpener.

Students can draw using pencil, sepia pastel pencil, charcoal or paint using oil paints or acrylic. Please bring a Sharpie Marker, Number 2H pencil, ruler, kneaded eraser and drawing paper to the first class.

Deep Blue Creations
Watercolor pencils
Watercolor paint
Acrylic paint
Canvases
Brushes

Design and Creativity with Chris Goldbach
Whatever medium you choose (acrylic, watercolor, colored pencils, etc.), support(s) to work on (paper, canvas, panel, etc.), brushes, water container (if needed), pencil and eraser.

Drawing from the Natural World with Chris Goldbach
Smooth paper such as Plate Bristol, pencils (2H, HB, 2B), kneaded, white plastic or electric eraser, tracing paper, and a pencil sharpener.

Drawing and Painting the Head and Figure with Cindy Wagner
Students can draw using pencil, sepia pastel pencil, charcoal or paint using oil paints or acrylic. Please bring a Sharpie Marker, Number 2H pencil, ruler, kneaded eraser and drawing paper to the first class. You are welcome to bring a portrait or figure photo to work on.

Exploring Collage with Diane Pollack
For first class: (list will expand as we go along)
Scissors
Eraser
2 magazines
12" (or larger) ruler
2 pages from newspaper
Glue stick from CVS or Staples
Pencil (any kind)
Markers—can be inexpensive from CVS
Wrapping paper scraps
Wallpaper scraps
Decorative papers-solid and print
Asian papers—washi, mulberry, etc.

Explorations in Drawing with Chris Goldbach
Pencil, eraser, paper.

iPad Art for Everyone with Catherine Stone
--You will be required to buy the **ArtSet app,** an easy-to-use digital painting program available for a one-time purchase of $12.99 in the App store.
--Please bring your own iPad if you have one-- Everyone will need to purchase a stylus pen.

Mastering the Medium of Your Choice with Linda McKie-McClellan
Students must bring their piece of work as well as the medium they are using. The WCSA has table easels for you to use. Linda will have additional supplies for the students if needed. She often uses her materials if the student is not familiar with the medium.

Matisse Cut Outs
Supplies: scissors, glue sticks, pencil, ruler, your own stash of painted and decorative papers if you have them.

Painting with Nature Patterns with Agata Tria
--Canvases
--Acrylic Paints
--Brushes

Painting Realism with Cindy Wagner
Suggested Acrylic Supply List- Please Bring the starred * items to the first class
Acrylic Colors: I prefer artist quality paints; I use Golden Artist Quality Heavy body paint. I do not like OPEN acrylic paints or high flow paints- High flow paint is just heavy body thinned with medium – you cannot thicken this back up if you want thick paints.

Titanium white *
Cadmium yellow light
Yellow Ochre
(Raw Sienna optional but useful for portraits)
Burnt Sienna *
Cadmium Red Light
Alizarine Crimson Permanent (or Alizarin Crimson)
Terra Rosa useful for portraits also called Oxide Red, English Red) earth red
Viridian Green (Phthalo green blue shade of Phthalo Viridian can substitute this)
Ultramarine Blue *
Raw Umber
Burnt Umber
Ivory Black

If you have other colors that you like feel free to bring them- but you should be able to mix
most colors with the selection above
Matte, Gloss or Satin acrylic polymer medium*- This is a personal preference - Acrylic paint is glossy – the matte will reduce the gloss- and the gloss will keep the paint glossy. Satin is somewhere in the middle- I have both glossy and matte and often use a mix of both to create satin.
Golden Retarder Medium*- I mix this with my medium to slow the dry time and give me more time to blend- absolutely needed for portraits to blend.
Small spray bottle for water
Bucket or Jar for water *
Small container for medium *
Ruler *
I use a Masterson Sta-Wet acrylic palette I prefer the larger size12 by16- with yellow flat sponge and Stay wet acrylic palette paper This paper is formulated to keep wet while sitting on the sponge- a few sample papers come with the palette Regular palette paper has wax in it so will block the water- again this will keep your paints usable for the entire session.

Please bring a palette to mix paint on. *
Palette knife - Medium size about 2 inches *
An assortment of sizes of bristle brushes (stiffer). Useful shapes here are Filberts and Brights and softer Synthetic Sable or synthetic mongoose flats and filberts are useful for laying down paint and small round for details. Bring the brushes you have to start.

Some suggested brushes*:
Bristle brushes (stiffer brushes) Long handle some Filbert brush shape size 2, 4, 6, 8, 10.
Softer Brushes. Long Handle synthetic sable, or mongoose Filbert 6 or 8
Synthetic round detail brush number 2
Fan brush (Synthetic soft) number 6 (Optional)
Bright synthetic medium soft size 6 or 8 with a sharp edge -
Bright Bristle or synthetic bristle brush size 6 (optional)

Sienna colored pastel pencil *
Kneaded eraser *
Paper towels,
Painting surface:
Stretched Canvas *or Canvas Board- Universal Primed- *

Bring a photo to work from

Ideally the canvas should be the same size as the photo – So have your photo enlarged if possible. It will be easier to work from. If you cannot do the same photo, then the photo can be slightly smaller than the canvas and you will just add more background.

Painting a Self-Portrait with Allana Fagan

Materials List
Recommended Oil or Acrylic Colors—I find this is a good range for almost any subject. If you have other colors you like, bring them.
Titanium white
Lemon yellow
Cadmium yellow
Yellow Ochre
Raw sienna
Cadmium orange
Cadmium red
Alizarin red
Burnt sienna
Chrome oxide green
Sap green and any other greens you like
Cerulean blue
Cobalt blue
Fr. ultramarine blue
Phthalo blue
Raw umber
Burnt umber
Ivory black
Medium--Turpenoid or Gamsol for oils, also good for cleaning brushes
PAINT BRANDS
Winsor-Newton
Gamblin
Sennelier
Williamsburg
Rembrandt
Mostly I buy W-N and Gamblin, but sometimes the texture or color of another brand appeals to me more. It's a very personal choice.

Painting a Subject of Choice with Jill Nichols
Please have the following on hand for painting:

Palette:
Oil - Disposable Pad or wooden palette, 2 Palette Knives
Acrylic, sealable box with sponge and disposable pad, 2 Palette Knives
Watercolor: a deep plate, white enamel tray, plastic palette with a separate area for colors and mixing

Substrate, depending on medium: canvas, panels, or watercolor paper, recommended size = 11" x 14"
Brushes: Round #0 #2, #4, Filbert #2 #4, #8, #10, #12, Flat or Angled #4, 1" or 2" Flat, Small Bright.
Rags, Viva, or Blue Shop paper towels.
Palette: Oil - Disposable Pad or wooden palette. Acrylic, sealable box with sponge and disposable pad
Plastic bag(s) for waste
PAINTS: The basic palette in any medium consists of warm and cool tones of each primary color:
Yellow: Cadmium Yellow Pale/light or lemon) and Cadmium Yellow Deep
Reds: Cadmium Red Light and Alizarin Crimson (Napthol)
Blues: Ultramarine (best for getting dark, rich colors), and Cerulean
Earthtones: yellow ochre and burnt sienna
White: titanium and optional zinc, which is a more transparent white

Jill Nichols Art Lessons, or click https://tinyurl.com/2p8c9t6x

Painting en Plein Air with Penny Pearlman
You can work in any media you choose – acrylic, oil or watercolor paint. I will be demonstrating in acrylics. Paint comes in all qualities and price ranges and can get very expensive. The major difference between paint quality is the amount of pigment. Buy the best quality you can afford.
If you are working with acrylic paint, Liquitex makes a good basic paint for not too much money. Golden is one of the best brands.
One way to purchase your paints if you don't have any is a basic set. I recommend Liquitex Basics.
If you want to purchase individual colors, here's the minimum you should have. If there are any other colors you like to work with, bring those as well. Buy tubes, not jars:

- Cadmium Red Medium or primary magenta
- Cadmium Yellow Medium or Azo Yellow Medium
- Phthalo Blue
- Cobalt blue

· Phthalo green
. Sap green
· Raw umber
· Yellow ochre
· Dioxozine violet
· Titanium White
· Black

Some other good colors:
. Alizarin crimson
. Primary magenta
. Green gold
. Raw sienna
. Burnt Sienna
, Prussian blue
. Naples yellow

BRUSHES
Brushes come in many sizes and shapes such as filberts, brights, flats, rounds etc as well as types (for oils, watercolors, acrylics). I find the filbert and brights to be most versatile. Also, make sure you buy brushes that are suitable for acrylic paints. Again, they come in a wide variety of price and quality. We will be using **LARGER SIZE BRUSHES!**

Here are my recommendations regarding size which are assigned numbers. They also come in different shapes. Get either filberts (which have an oval top) or brights (flat top) or a mix. At a minimum, get #6, #8, #10. Even cheap hardware store brushes can be used in addition.

CANVAS/MIXED MEDIA PAD
You can work on whatever surface you like.
Canvases and/or canvas panels. I like long rectangular ones like 12 x 24 for landscape, but any size will do.
Strathmore Mixed Media Pad - 11x14 or larger. Preferably 18x24. Must be 140lb. It will indicate the weight on the cover. The weight of the paper indicates its thickness and ability to be used with water or oil-based mediums. As an example, copy paper is typically 20 or 25 lbs.

You will also need:
. Portable easel
· Paper palette pad – A cheap alternative is to save the foam trays from meat packages or use paper or foam plates
· Rag or paper towels
. Blue painters tape

· Water jar
. Spray bottle
. Drawing and/or graphite pencils Lyra
. Palette knife

Portrait & Figure Drawing & Painting with Cindy Wagner
Everyone should bring to the first class:

-You are welcome to bring a portrait photo you would like to work on. It is best if the head is just under life size. It is also easiest if the light comes from one direction. I will bring a few portraits for those who do would like to work from my photos. I will also bring a sculpture if students would like to copy from life. Please do not bring a small head as a reference. It is also very difficult to measure a head from your ipad.

-A Drawing Board or Smooth surface (flat Foam Core or Masonite)
Used to tape your Drawing and The photo or print you will copy- You will need this if you prefer to draw a finished drawing and not paint, or if you want to draw your subject first- and then transfer it onto your canvas to paint. It should be large enough to have your drawing and photo side by side.
*You do not need a drawing board - if you are confident in your drawing skills- and do not need to transfer a drawing –you can drqw your portrait directly on your canvas with a sienna pastel pencil. Please bring a canvas the same size or close to the reference size. My references are 9 by 12.

-Erasers, Kneaded eraser, and a white eraser such as Stadler Mars eraser,
-Sharpener or exacto knife
-Blending stump
-Paper- medium specific and or Canvas
-White Pastel pencil and Sienna Pastel Pencil (I like Carbathello or Conte Please note this is NOT Colored pencil- which has wax) you will need this if you plan to draw directly on canvas.
-White hard pastel and Sienna colored hard pastel (Conte or generals hard pastel)
-tracing paper to transfer your drawing to a canvas
-Ruler
-Masking tape
Artist Sanding block-

For the first class you can work in pencil or Sienna Pastel Pencil or Charcoal
If you want to work in pencil for first week
Vellum Drawing Paper- I prefer White Bristol Vellum Drawing paper at least 9 x 12 size

But any smoothish pencil paper is fine to just draw a transfer drawing a 2H or H pencil is fine. To start. You will need softer pencils if you want to just continue in pencil to a finished drawing 2B and 4B.
If you prefer pastel for first week-best
Sienna pastel pencils and white pastel pencils listed above
The hard pastels listed above.
Pastel paper or charcoal paper- (has a slight texture) A light neutral tone if possible
If you prefer Charcoal for first week or to continue in charcoal
I recommend medium thickness round vine charcoal in Soft, Medium and Hard.
Charcoal pencil medium and hard,
White pastel Pencil (same as listed above)
If you plan on painting- after your drawing is either ready for transfer or drawn directly on canvas your will need either oils paints or acrylics – Please see my painting supply list for each of these mediums. We will review what you need at the first class. I prefer oils for portraits.

Stained Glass, Advanced & Beginner with Nor Smitobol
Nor will supply what you need to make a small ornament. If you then wish to advance, Nor will guide you on the supplies you need for your next project.

Studio Art with Althea Ericsson
- Paints: any beginner set that has the essential colors (red, yellow, blue, green, brown, and white).

- Basic colors for both oil and acrylic: Alizarin Crimson, Cadmium Red Medium, Ultramarine Blue, Cobalt Blue, Viridian (or Permanent Green), Yellow Ochre, Cadmium Yellow Medium, Burnt Umber, Burnt Sienna, Titanium White.

- Tools: 1/2" palette knife, 1" or 2" palette knife, disposable palette paper, paper towels, acrylic bristle brushes in various sizes, oil-sable brushes in various sizes, odorless turpentine (for oil painting), pre-made canvases single or in a pack will work (11 x 14, 12 x 16, or 16 x 20 range is good).

The WCSA has table easels for you to use. *You do not need to get everything on the supply list. I encourage you to use what you have and adapt as we go along. There is no right or wrong way.*

Traditional Origami with Nor Smitobol
Nor will supply all you need for this class.

Watercolor Workshop with Karen Siegel

- Canson or Fabriano watercolor pad.
  9 x 12, 50 sheets,140 lb, cold press
  - Lukas Opaque Watercolor Set, 24 colors (#200018426)
  - 1 round brush (Beste brand preferred)
  - 1 white Staedtler eraser
  - #2 office pencils and hand-held pencil sharpener (metal).

Whispers of Petals in Color with Agata Tria

Watercolor pencils
Watercolor paint
Acrylic paint
Canvases
Brushes.

As of 7/20/26