Fall 2026 Art Supply List

3-D & Traditional Origami with Nor Smitobol

Nor will supply all you need for this class.

Adventures in Abstract Art with Penny Pearlman

If you need information about colors, please email me at pearlpenny@aol.com.

Although you can work in any medium you choose, I will be demonstrating using acrylic paints.

- Assortment of paint colors (acrylic, oils, watercolor, etc) If you need information about colors, please email me at pearlpenny@aol.com.
- Assortment of brushes, different sizes and shapes
- Charcoal and/or soft pencils
- Strathmore 11x14" mixed media pad 184 lbs (brown cover) Please get this particular pad.
- Sketch/drawing pad 9x12 or larger
- Palette Knife
- Disposable palette or paper plates
- Water container
- Blue painters tape
- Paper towels
- Spray bottle
- Small bottle of Mod Podge
- Scissors

Optional:

- Oil pastels or crayons
- Stretched canvas (1 or 2)
- Collage materials
- Posca pens (acrylic paint markers)
- Sharpie

Artist's Workshop with Chris Goldbach

Smooth paper such as Plate Bristol, pencils (2H, HB, 2B), kneaded, white plastic or electric eraser, tracing paper, and a pencil sharpener.

Students can draw using pencil, sepia pastel pencil, charcoal or paint using oil paints or acrylic. Please bring a Sharpie Marker, Number 2H pencil, ruler, kneaded eraser and drawing paper to the first class.

Creepy Crawlies & Fluttering Friends with Agata Tria

Watercolor pencils
Watercolor paint
Acrylic paint
Consider metallic colors
Watercolor paper
Canvases
Brushes

Design and Creativity with Chris Goldbach

Whatever medium you choose (acrylic, watercolor, colored pencils, etc.), support(s) to work on (paper, canvas, panel, etc.), brushes, water container (if needed), pencil and eraser.

Drawing and Painting the Head and Figure with Cindy Wagner

Students can draw using pencil, sepia pastel pencil, charcoal or paint using oil paints or acrylic. Please bring a Sharpie Marker, Number 2H pencil, ruler, kneaded eraser and drawing paper to the first class. You are welcome to bring a portrait or figure photo to work on.

Exploring Collage with Diane Pollack

For first class: (list will expand as we go along)
Scissors
Eraser
2 magazines
12" (or larger) ruler
2 pages from newspaper
Glue stick from CVS or Staples
Pencil (any kind)
Markers—can be inexpensive from CVS
Wrapping paper scraps
Wallpaper scraps
Decorative papers-solid and print
Asian papers—washi, mulberry, etc.

Explorations in Drawing with Chris Goldbach

Pencil, eraser, paper.

iPad Art for Everyone with Catherine Stone

--You will be required to buy the **ArtSet app,** an easy-to-use digital painting program available for a one-time purchase of $12.99 in the App store.
--Please bring your own iPad if you have one-- Everyone will need to purchase a stylus pen.

Mastering the Medium of Your Choice with Linda McKie-McClellan

Students must bring their piece of work as well as the medium they are using. The WCSA has table easels for you to use. Linda will have additional supplies for the students if needed. She often uses her materials if the student is not familiar with the medium.

Painting Realism with Cindy Wagner

Suggested Acrylic Supply List- Please Bring the starred * items to the first class
Acrylic Colors: I prefer artist quality paints; I use Golden Artist Quality Heavy body paint. I do not like OPEN acrylic paints or high flow paints- High flow paint is just heavy body thinned with medium – you cannot thicken this back up if you want thick paints.

Titanium white *
Cadmium yellow light
Yellow Ochre
(Raw Sienna optional but useful for portraits)
Burnt Sienna *
Cadmium Red Light
Alizarine Crimson Permanent (or Alizarin Crimson)
Terra Rosa useful for portraits also called Oxide Red, English Red) earth red
Viridian Green (Phthalo green blue shade of Phthalo Viridian can substitute this)
Ultramarine Blue *
Raw Umber
Burnt Umber
Ivory Black
If you have other colors that you like feel free to bring them- but you should be able to mix
most colors with the selection above
Matte, Gloss or Satin acrylic polymer medium*- This is a personal preference - Acrylic paint is glossy – the matte will reduce the gloss- and the gloss will keep the paint glossy. Satin is somewhere in the middle- I have both glossy and matte and often use a mix of both to create satin.
Golden Retarder Medium*- I mix this with my medium to slow the dry time and give me more time to blend- absolutely needed for portraits to blend.
Small spray bottle for water
Bucket or Jar for water *
Small container for medium *

Ruler *
I use a Masterson Sta-Wet acrylic palette I prefer the larger size12 by16- with yellow flat sponge and Stay wet acrylic palette paper This paper is formulated to keep wet while sitting on the sponge- a few sample papers come with the palette Regular palette paper has wax in it so will block the water- again this will keep your paints usable for the entire session.

Please bring a palette to mix paint on. *
Palette knife - Medium size about 2 inches *
An assortment of sizes of bristle brushes (stiffer). Useful shapes here are Filberts and Brights and softer Synthetic Sable or synthetic mongoose flats and filberts are useful for laying down paint and small round for details. Bring the brushes you have to start.

Some suggested brushes*:
Bristle brushes (stiffer brushes) Long handle some Filbert brush shape size 2, 4, 6, 8, 10.
Softer Brushes. Long Handle synthetic sable, or mongoose Filbert 6 or 8
Synthetic round detail brush number 2
Fan brush (Synthetic soft) number 6 (Optional)
Bright synthetic medium soft size 6 or 8 with a sharp edge -
Bright Bristle or synthetic bristle brush size 6 (optional)

Sienna colored pastel pencil *
Kneaded eraser *
Paper towels,
Painting surface:
Stretched Canvas *or Canvas Board- Universal Primed- *

Bring a photo to work from
Ideally the canvas should be the same size as the photo – So have your photo enlarged if possible. It will be easier to work from. If you cannot do the same photo, then the photo can be slightly smaller than the canvas and you will just add more background.

<u>Painting a Subject of Choice with Jill Nichols</u>
Please have the following on hand for painting:

Palette:
Oil - Disposable Pad or wooden palette, 2 Palette Knives
Acrylic, sealable box with sponge and disposable pad, 2 Palette Knives
Watercolor: a deep plate, white enamel tray, plastic palette with a separate area for colors and mixing

Substrate, depending on medium: canvas, panels, or watercolor paper, recommended size = 11" x 14"
Brushes: Round #0 #2, #4, Filbert #2 #4, #8, #10, #12, Flat or Angled #4, 1" or 2" Flat, Small Bright.
Rags, Viva, or Blue Shop paper towels.
Palette: Oil - Disposable Pad or wooden palette. Acrylic, sealable box with sponge and disposable pad
Plastic bag(s) for waste
PAINTS: The basic palette in any medium consists of warm and cool tones of each primary color:
Yellow: Cadmium Yellow Pale/light or lemon) and Cadmium Yellow Deep
Reds: Cadmium Red Light and Alizarin Crimson (Napthol)
Blues: Ultramarine (best for getting dark, rich colors), and Cerulean
Earthtones: yellow ochre and burnt sienna
White: titanium and optional zinc, which is a more transparent white
Jill Nichols Art Lessons, or click https://tinyurl.com/2p8c9t6x

Stained Glass, Advanced & Beginner with Nor Smitobol
Nor will supply what you need to make a small ornament. If you then wish to advance, Nor will guide you on the supplies you need for your next project.

Studio Art with Althea Ericsson
- Paints: any beginner set that has the essential colors (red, yellow, blue, green, brown, and white).

- Basic colors for both oil and acrylic: Alizarin Crimson, Cadmium Red Medium, Ultramarine Blue, Cobalt Blue, Viridian (or Permanent Green), Yellow Ochre, Cadmium Yellow Medium, Burnt Umber, Burnt Sienna, Titanium White.

- Tools: 1/2" palette knife, 1" or 2" palette knife, disposable palette paper, paper towels, acrylic bristle brushes in various sizes, oil-sable brushes in various sizes, odorless turpentine (for oil painting), pre-made canvases single or in a pack will work (11 x 14, 12 x 16, or 16 x 20 range is good).

The WCSA has table easels for you to use. *You do not need to get everything on the supply list. I encourage you to use what you have and adapt as we go along. There is no right or wrong way.*

As of 8/31/26